

Summer Preparation Work - Music

1. Research the lives (from birth to death) of Mozart, Beethoven and Haydn (subsequently looking into the music that they wrote) and write an essay using the following title:

To what extent do you feel that the music of Beethoven, Mozart and Haydn was influenced by their lives, along with the social and political climate of the time.

Make sure you look particularly at Beethoven's Eroica Symphony (No.3)

2. Produce a presentation on the development of instrumental jazz from 1910 to the present day.

You should compare and contrast styles including:

- Traditional
- Swing
- Bebop
- Cool
- Hard bop
- Avant garde and free jazz
- Contemporary approaches to jazz

In your comparisons you may wish to discuss elements including:

- Improvisation
- Swing
- Harmony
- Syncopation
- Blue notes
- Instrumentation/timbre
- Roles of soloists/rhythm section
- Famous performers/composers from each genre