

# Theatre Studies Summer Work

## **Task 1**

You must put together a short fact file on theatre practitioners. Please don't copy and paste, put it into your own words. You will need to dig a little deeper than Wikipedia! Here's an example:

### **Stanislavski:**

#### **Overview:**

**Born in 1863 into a rich Russian family. Created the 'Stanislavski system'**

#### **Main ideas:**

**Acting must be a believable representation of real life**

**You need to give your character a life of their own**

**You must know what motivates your character during the course of the play**

**The audience doesn't exist for the characters**

#### **Techniques:**

**The 'magic if'**

**Objectives and super objectives**

**Through line of action**

**Given circumstances**

#### **Stage design:**

**There must be an attempt at realism**

**Props cannot be mimed**

**Traditionally performed with proscenium arch staging**

#### **Audience:**

**Emotionally involved with the characters**

**Separated from the action**

Now do the same for Artaud and Brecht

Overview

Main ideas

Techniques

Stage design

Audience

## **Task 2**

Read the play 'Everyman' at least twice ( it won't take long). Don't worry if you don't understand absolutely everything, but you must have a good overview of it.