

English Literature A-Level

Induction Task

As part of the session students will be introduced to a post-1900s poem and encouraged to apply critical analysis to the content with social, political and cultural contexts in mind.

Students will be asked to form a critical interpretation of the poetry and justify their position to the group. The outcome for this session will form a foundation from which students can answer an essay question (below) over the summer period, to be graded when Autumn term begins in September.

"The poem 'Mrs Beast' is a Feminist manifesto"

How far do you agree/disagree with this statement? Use evidence from the text to support your answer.

In preparation for this session it is recommended you familiarise yourself with the following terms/movements and figures;

Feminism
Manifesto
Agenda
Carol Ann Duffy
Patriarchy
Empowerment