



A LEVEL ART SUMMER WORK

To enable us to get off to a good start in September and to not let your skills go cold, I'd like you to do a range of studies under the theme of **Structures**.

These will build into your first assignment so will actually be used. Also, any photographic sources you can take over the summer would also aid your development.

Most things have a structure and can be found in the natural and man made world.

Ideas:

- Interesting **architecture**: arches, pillars, bridges, doorways, churches
- Interesting **machinery**: like cogs, engines, bike gears, clocks insides
- Interesting **natural forms**: flowers, tree roots, feathers, seed pods
- Interesting **still life**; teapots, skulls, vases, fruits,

Use a range of media such as tonal pencil work, pen, pencil crayon, paint.

Keep safe in a sketch book and bring at the beginning of your course.

Try to work from life or good quality photographic /secondary sources.