

# A LEVEL SUMMER WORK

To enable us to get off to a good start in **September** and not to let your skills go cold. I'd like you to do a range of studies under the theme of **Structures**. These will build into your first assignment so will actually be used. Also undertake a **photo shoot** over the summer to aid your development.

Most things have a structure and can be found in **the natural** and man made world.

Ideas: Interesting **Architecture**: arches, pillars, bridges, doorways, churches

Interesting **machinery**: like cogs, engines, bike gears, clocks insides

Interesting **natural forms**: flowers, tree roots, feathers, seed pods

Interesting **still life**; teapots, skulls, vases, fruits,

Use a **range** of media such as tonal pencil work, pen, pencil crayon, paint

Keep **safe** in a sketch book and bring at the beginning of your course.

Try to work from **life** or good quality photographic /secondary sources

\*Produce a minimum of 4 good quality studies

\*Photoshoot



