

Y11	Assessment	Detail	When
	Component 1 Portfolio	Classroom based work Unlimited time 30 marks 20% of overall grade Written coursework completed within lesson/home learning time. Must be monitored 3 times by the teacher. The evidence should focus on three stages which are significant to the development of the devised piece of theatre. The three stages should demonstrate: 1. how ideas have been researched, created and developed in response to the chosen stimulus 2. how ideas from the chosen practitioner/genre have been incorporated in the piece to communicate meaning 3. how ideas have been developed, amended and refined during the development of the devised piece.	Completed by 27/05/21
	Component 1 Performance	Controlled assessment conditions. Recorded at the time of assessment. 15marks 10% of overall grade Performance of devised piece. 1 actor: 1.5-5 minutes Group of two actors: 2-10 minutes Group of three actors: 3-12 minutes Group of four actors: 4-14 minutes Group of five actors: 5-16 minutes	Completed by 27/05/21
	Component 1 Evaluation	Classroom based work Unlimited time 15 marks 10% of overall grade Suggested word count of 900 words. Evaluation of devised performance.	Completed by Fri 27/05/21
	Component 2 Performance	Controlled assessment conditions. Recorded at the time of assessment. 60 marks 20% of overall grade Performance of scripted piece. 1 actor: 1.5-5 minutes Group of two actors: 2-10 minutes Group of three actors: 3-12 minutes Group of four actors: 4-14 minutes	Completed by 30/04/21
	Component 3 Written Exam Section A	Exam Conditions 45 marks 30% of overall grade Questions based on set text DNA.	Completed by 27/05/21

Drama

Component 3 Written Exam Section A	Exam Conditions 45 marks 30% of overall grade Questions based on set text DNA.	Completed by 27/05/21
Component 3 Written Exam Section A	Exam Conditions 45 marks 30% of overall grade Questions based on set text DNA.	Completed by 27/05/21
Component 3 Written Exam Section A	Exam Conditions 45 marks 30% of overall grade Questions based on set text DNA.	Completed by 27/05/21
Component 3 Written Exam Section A	Exam Conditions 45 marks 30% of overall grade Questions based on set text DNA.	Completed by 27/05/21
Component 3 Written Exam Section B	Exam Conditions 15 marks 10% of overall grade Questions based on Live Theatre Review.	Completed by 27/05/21
Brechtian performance	Classwork Marked against C1 performance criteria 15 marks 10% overall grade Performances completed as a summative assessment following Brecht SOW	Year 10 work
Stanislvskian performance	Classwork Marked against C1 performance criteria 45 marks 30% overall grade Performances completed as a summative assessment following Stanislavski SOW	Year 10 work

rehearsal Process for C2 scripted performance (Based on Component 1 Portfolio)	Classroom based work Unlimited time 30 marks 20% of overall grade Formal teacher observation of rehearsal marked against C1 criteria completed during lesson/home learning time. monitored 3 times by the teachers. The evidence should focus on three stages which are significant to the development of the devised piece of theatre. The three stages should demonstrate: 1. how ideas have been, created and developed in response to the chosen script 2. how ideas from the original text have been incorporated in the piece to communicate meaning 3. how ideas have been developed, amended and refined during the development of the piece.	Completed by 27/05/21
Evaluation of Scripted Piece (Based on Component 1 Evaluation)	Classroom based work Unlimited time 15 marks 10% of overall grade Suggested word count of 900 words. Evaluation of scripted performance.	Completed by Fri 27/05/21