

| Subject | Assessment | Detail | When |
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| | Component 1 - Theatre Workshop Creative Log | Classroom based work Unlimited time 30 marks 10% of overall grade Written coursework completed within lesson/home learning time. Must be monitored 3 times by the teacher. Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice. The work should consist of three areas; Researching, Developing, Reflecting. | Completed by 27/05/21 |
| | Component 1 - Theatre Workshop Performance | Controlled assessment conditions. Recorded at the time of assessment. 30 marks 10% of overall grade The timings for the 2021 series only will be: One actor: 1.5-5 minutes Group of two actors: 3-10 minutes Group of three actors: 4-12 minutes Group of four actors: 5-14 minutes Group of five actors: 6-16 minutes | Completed by 27/05/21 |
| | Component 2 - Text in Action Devised Performance | Controlled assessment conditions. Recorded at the time of assessment. 40 marks 10% of overall grade The timings for the 2021 series only will be: One actor: 1.5-5 minutes Group of two actors: 3-10 minutes Group of three actors: 4-12 minutes Group of four actors: 5-14 minutes | |
| | Component 2 - Text in Action Scripted Performance | Controlled assessment conditions. Recorded at the time of assessment. 40 marks 10% of overall grade The timings for the 2021 series only will be: One actor: 1.5-5 minutes Group of two actors: 3-10 minutes Group of three actors: 4-12 minutes Group of four actors: 5-14 minutes | |

Theatre Studies

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| <p>Component 2 - Text in Action</p> <p>Process and Evaluation Report (Devised Piece)</p> | <p>Controlled assessment conditions. Recorded at the time of assessment. 40 marks 10% of overall grade Learners write a process and evaluation report in three sections; 1. Connections between theory and practice, (10 marks) including explanation of how: relevant research on the theatre practitioner or theatre company and chosen contrasting style informed their own practical work, how the stimulus was used to provide ideas for devised work. Section 1 may contain a limited amount of additional evidence such as photographs or diagrams where necessary to illustrate the connections between theory and practice. 2. Analysis and evaluation of process, (15 marks) including how: dramatic conventions or design techniques were used to create meaning the piece was refined and amended for performance live theatre influenced their own work. 3. Analysis and evaluation of the final performance or design to realise artistic intentions, (15 marks) including: the effectiveness of their performing or design skills, the effectiveness of the practitioner or company and stylistic techniques in performance, their own contribution to the success of the piece.</p> | |
| <p>Component 2 - Text in Action</p> <p>Process and Evaluation Report (Scripted Piece)</p> | <p>Controlled assessment conditions. Recorded at the time of assessment. 40 marks 10% of overall grade Learners write a process and evaluation report in three sections; 1. Connections between theory and practice, (10 marks) including explanation of how: relevant research on the theatre practitioner or theatre company and chosen contrasting style informed their own practical work the stimulus was used to interpret the text. Section 1 may contain a limited amount of additional evidence such as photographs or diagrams where necessary to illustrate the connections between theory and practice. 2. Analysis and evaluation of process, (15 marks) including how: dramatic conventions or design techniques were used to create meaning the piece was refined and amended for performance live theatre influenced their own work. 3. Analysis and evaluation of the final performance or design to realise artistic intentions, (15 marks) including: the effectiveness of their performing or design skills, the effectiveness of the practitioner or company and stylistic techniques in performance, their own contribution to the success of the piece.</p> | |
| <p>Component 3 - Text in Performance (Section A) Written Exam</p> | <p>Exam Conditions 40 marks 30% of overall grade Questions based on set text Hedda Gabler.</p> | <p>Completed by 27/05/21</p> |
| <p>Component 3 - Text in Performance (Section B) Written Exam</p> | <p>Exam Conditions 40 marks 30% of overall grade Questions based on Accidental Death of an Anarchist.</p> | <p>Completed by 27/05/21</p> |

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| Component 3 - Text in Performance (Section C) Written Exam | Exam Conditions 40 marks 30% of overall grade Questions based on set text Curious Incident of the Dog in the Night-time. | Completed by 27/05/21 |
| Component 3 - Text in Performance (Section A) Written Exam | Exam Conditions 40 marks 30% of overall grade Questions based on set text Hedda Gabler. | Completed by 27/05/21 |
| Component 3 - Text in Performance (Section B) Written Exam | Exam Conditions 40 marks 30% of overall grade Questions based on Accidental Death of an Anarchist. | Completed by 27/05/21 |
| Component 3 - Text in Performance (Section C) Written Exam | Exam Conditions 40 marks 30% of overall grade Questions based on set text Curious Incident of the Dog in the Night-time. | Completed by 27/05/21 |